

**Latin American Women Artists,
Kahlo and Look Who Else**

A Selective, Annotated Bibliography

CECILIA PUERTO

44. Romero Brest, Jorge. "Reportaje a Raquel Forner." *Crisis* 36 (Apr 1976): 75.

Interview in which Forner reveals her attitude towards the creative process and the interrelatedness of her work to her inner life.

45. Rosell, Luisa, et al. *Forner*. Buenos Aires, Argentina: Centro Editor de América Latina, 1980.

46. Squirru, Rafael. "Raquel Forner." *Américas* 20.8 (Aug 1968): 6-12. Formal study analyzing artist's treatment of space, color and line. Explores the sense of immediacy and themes she expresses in her paintings. Includes artist's portrait, as well as reproductions of various of her works.

47. Whitelow, Guillermo. *Raquel Forner*. Buenos Aires, Argentina: Ediciones de Arte Gaglianone, 1980. Bibl. Text in English and Spanish.

48. _____. "Raquel Forner: Witness of Two Wars." *Art from Argentina: Argentina 1920-1994*. Ed. David Elliott. Oxford: The Museum of Modern Art, 1994. 50-53.

Grilo, Sarah, 1921-

Buenos Aires

Drawing/Painting

49. Barrett Stretch, Bonnie. "Six Latin American Women Artists." *Art News* 91 (Nov 1992): 138-139.

Review of exhibition at Humphrey in New York which Bonnie Barrett Stretch notes "shattered any stereotypes of Latin art that a visitor may have had." Briefly comments on work of Sarah Grilo whom, she writes, was a "pioneer of Abstract Expressionism in Latin America."

50. *Sarah Grilo*. Catalogue. [Madrid, Spain: Museo Nacional de Arte Contemporáneo, 1985]. Bibl. Text, Damián Bayón. Includes chronology.

Helguera, María

Painting

51. Bayón, Damián. "María Helguera en la Fundación Miró: 'Otoño en Manhattan.'" *Arte en Colombia* 25: 57 [English trans., 92].

Considers artist's sketches of New York "real life scenes" shown at Fundación Miró in Barcelona, remarking that the artist "has broken the control of the 'conceptual' and has proven that art is a living thing."

Kohen, Natalia

Painting/Printmaking

52. Chavarri, Raúl. "Teoría de los patios: una interpretación de la obra de la pintora argentina Natalia Kohen." *Cuadernos Hispanoamericanos* 351 (Sept 1979): 626-636.

Detailed analysis of the patio as leitmotif in artist's works. Reproductions of various untitled works are included.